

Saturday 12 March 2022

Plucked Strings Workshop with Matthew Spring

exploring the repertoire of Masque Music originally performed on massed lutes

40, Lee Lane East, Horsforth, LS18 5RE

10 for 10.30 am to 4.00 pm. Pitch A=440

North East
Early Music Forum
Registered Charity No: 326282

COST £30; concessions £15 (students and people aged ≤26 or on a very low income eg dependent on state benefits).

- All plucked strings are welcome but this is a small venue with limited capacity so early booking is advised.
- There is a possibility of breaking into smaller groups.
- Stacking chairs are available but to bring a cushion would be a good idea.
- Please bring your own refreshments and lunch or use local outlets which are a ten-minute walk away.

Matthew Spring is a lute, viol and hurdy gurdy performer and teacher based in Oxford. He is a brilliantly enthusiastic and encouraging teacher who brings out the best in all his students. He was Reader in Music at Bath Spa University and is now a Visiting Fellow. He has made over 50 recordings and has published 'The Lute in Britain, a History of the Instrument and its Music'. He teaches at Chalemie Summer School every year and has made a number of recordings of early and contemporary music alone and with his wife the harpsichordist and singer Sara Stowe.

Lee Lane East, Horsforth has ample weekend parking and good bus and train connections. There are direct trains from York (Harrogate line), Harrogate and Leeds and frequent buses (50, 50a and 27) from Leeds. **Please ring Pam Radford (0113 2584064) for details on how to find us from the bus or train.**

PLEASE NOTE: Matthew will be available to give private lessons on Sunday morning March 13th 2022.

Please complete the booking form below and send with a cheque made payable to "North East Early Music Forum" to: **Pam Radford, 40, Lee Lane East, Horsforth, LS18 5RE** (or book online via the workshop diary on our website www.neemf.org.uk). Closing date: 5th March 2022. If you cannot use your booked place, please inform us asap.
More info/enquiries from Pam Radford: pam.radford@btinternet.com

COVID precautions: to help to protect everyone, we ask that you:

- read and abide by our Covid policy. This can be found on our website or can be sent to you on request
- whether vaccinated or not, take a lateral flow test the day before the workshop

Please do not attend if you feel at all unwell.

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Plucked Strings Workshop with Matthew Spring, 12 March 2022 **Application Form**

(Closing date for applications: 5 Mar 2022)
Completed form and cheque to: **Pam Radford, 40, Lee Lane East, Horsforth, LS18 5RE.**
Name and address (with postcode please).

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.... Postcode ....

Email ____ Tel: ____________________________

I wish to play:______________________ (*indicate instrument(s*) approx level *(eg starter, pro, student)* _________

Please also tell us if you have any special requirements (eg large print, transpositions or clefs preferred, etc):

____

We will email a receipt. If you prefer, we can post an acknowledgement/receipt for which I enclose a stamped SAE □

I enclose a cheque (*payable to `North East Early Music Forum'*) for £ _______ Do you belong to NEEMF? Yes / No

Is this your first workshop? If so, we will try to arrange a welcomer to meet you. Yes / No

For non-members of NEEMF: May we email you occasionally? Your email address will not be shared with anyone. Yes / No

Signed ______________________________ Date _______________